



SUNCON '91

30TH NATIONAL SCIENCE FICTION CONVENTION

PROGRESS REPORT 4

DATE: 29th March - 1st April 1991

VENUE: Brisbane Gateway Hotel
North Quay, Brisbane

GUESTS OF HONOUR: HARLAN ELLISON
&
PATRICK TILLEY

TOASTMASTER: NICK STATHOPOULOS

THEME: DANGEROUS VISIONS

MEMBERSHIP RATES: Attending Membership: \$75 until the door
\$90 at the door
\$25 per day
Supporting Membership: \$15
Voting Membership: \$5

A supporting membership can be converted to attending at any time before the convention simply by paying the difference between the Supporting rate and the current Attending rate.

CONVENTION COMMITTEE

Patricia Anderson - (Treasurer/Fundraising)
Cath Kerrigan - (Guest Liaison/Programming)
Jan Andrews - (Secretary)
Eleanor Hallewell - (Hotel Liaison)
Shane Morrissey - (Publicity)
Kevin Sheehan - (Videos)
Carol Bredhauer - (Costume Parade)
Hazel Dodd - (Costume Parade)

* * * * HOTEL BOOKING DEADLINE * * * *

The Hotel requires that accommodation bookings be made two weeks before the Convention, so could all bookings be in by the 15th March, 1991.

WHAT'S IN THIS PROGRESS REPORT

This is our last Progress Report and in this report you will find a copy of the Constitution, Ditmar Voting Forms, a layout of the Programme, a map with the location of the Hotel and a view of the Convention Facilities. We have also included a copy of the Art Show Rules and its categories. Details of different rates of airfares some companies are offering, but remember it is holiday time so you will have to get in early.

The winner of the raffle
is THOMAS PARRY ticket #229
7 ERIDANI AVE KINGSTON. Thank
you all for your support.

So you want
chance. For
is still some
get in soon.

ell here is your
Brisbane. There
February, 1990 so
ket.

THEME OF THE CONVENTION

The theme of the convention is 'Dangerous Visions'. We are inviting members of the convention to elaborate on this theme. A prize will be given for the best idea.

PROGRAM BOOK

If you would like to advertise in our program book, the rates are:

SIZE	FAN	PRO
A4	\$50	\$100
1/2page	\$25	\$50
1/4page	\$10	\$25

Deadline: 28th February, 1991.

Please note: The deadline cannot be extended beyond February 28th as we have to put the book together and get to the printers in Brisbane, so we can get it back in time for the convention.

ARTWORK FOR THE PROGRAMME BOOK

We need artwork for the program book, if you want your work to appear then we will require it by the 28th February, 1991. While we can't guarantee to use your work if you send it to us, we will return all used and unused artwork with our grateful thanks.

Artwork for the program book should be black and white linework, though we may be able to use an occasional black and white pieces which have halftones.

BIDS FOR THE 1993 CONVENTION

If you wish to bid for the 1993 National Science Fiction Convention, we require in writing by the 28th February, notification of your bid, so it can be placed in the Programme Book and a copy given to the Business Chair.

CHANGES TO THE CONSTITUTION

Proposals to change the constitution must be in writing and must be received by the Business Chair by the 28th February, 1991 so they can be included in the Programme Book.

WEAPONS POLICY

NO weapons may be worn or carried except by a contestant during and en route to the masquerade. Any weapons purchased from hucksters must be wrapped and taken to your room as soon as possible. The committee shall have an absolute discretion to decide what constitutes a weapon, and may impound unauthorised weapons.

Definition - If it is intended to be a weapon then it is a weapon.

SMOKING

Smoking will not be allowed in any of the function rooms.

THE HOTEL

The Brisbane Gateway Hotel is situated on the banks of the Brisbane River on North Quay in the Central Business District, only minutes from the Mall and shopping. It has previously hosted Science Fiction Conventions and is therefore used to them.

The Convention Facilities are located on the 2nd floor and can be reached by lift - hence no difficulties if you are handicapped. The Gateway has a Coffee shop that will be open over the weekend at mealtimes. The hotel has two bars one of which is located on the Convention floor and the other on the ground floor. The ground floor bar will be open all weekend including Good Friday for Convention attendees.

All rooms in the Gateway have a double bed and a single bed and the accommodation costs \$90.00 per room per night for single/double/twin and a third person will cost an extra \$10.00 per night.

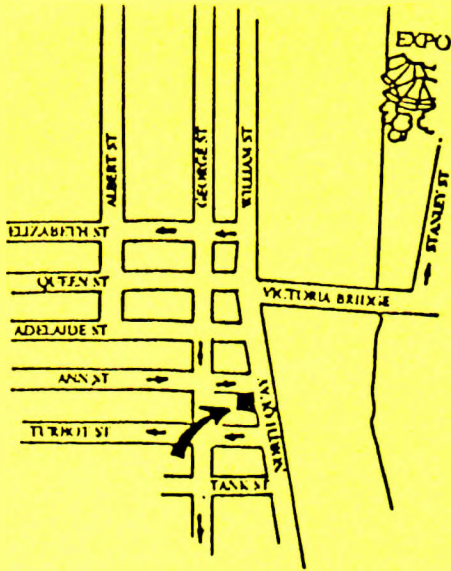
HOW TO GET TO THE GATEWAY

If you are coming by Bus or Train, the Transit Centre is a few minutes walk away or it costs \$4-\$6 by taxi which are right outside the Transit Centre's door. If you are arriving by plane, Coachway has a service from the airport to the Transit Centre. It currently costs \$20 to travel to the Hotel by taxi.

HOTEL BOOKINGS

All bookings should be made through the convention to ensure that you receive the Convention rate. When booking please pay the first night's rate in advance, to secure your room.

Single Room	\$ 90.00 per night
Twin/Double	\$ 90.00 per night
Triple	\$100.00 per night

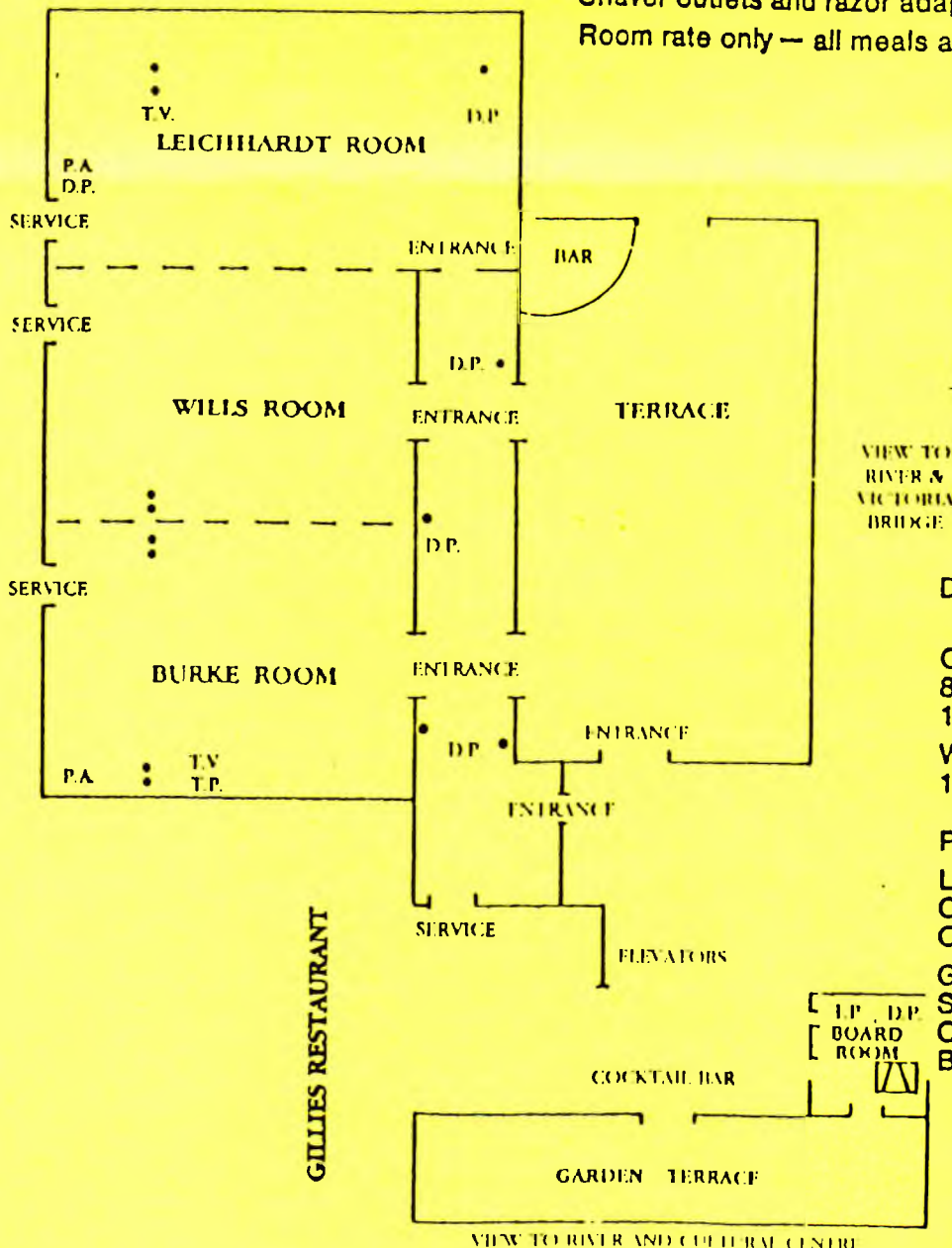


GUEST SERVICES:

In Watts Service — A new "Toll Free" direct dial phone reservation, dial the Gateway Hotel, Brisbane on 008 773501 from anywhere in Australia for the cost of a local call
 Complimentary morning paper delivered
 Iron and ironing board
 Porter service
 Laundry & Dry Cleaning service available
 Free luggage storage
 Mail and postage facilities
 Message light
 Pool, Sauna and Spa
 Film processing service (Monday to Friday inclusive).

GUEST ROOM FACILITIES:

Airconditioned — individual controls
 Colour Television — bedside controls
 Radio
 In-house movies
 Piped music
 Refrigerator, tea & coffee making facilities and toaster
 Direct local, STD & ISD dialing room telephones
 Mini bar available
 Shower and bath
 Shaver outlets and razor adaptors — 110v
 Room rate only — all meals are A La Carte



DINING FACILITIES:

Coffee Shoppe — Ground Level
 8.00am - 5.30pm Monday - Friday
 10.00am - 4.00pm Saturday & Sunday
 Wiggs Grill — Seats 100
 12.00pm - 2.00pm luncheon Monday - Friday
 6.00pm - 9.00pm dinner Monday - Saturday
 Playlist 6 nights
 Lobby Bar
 Open 12 noon - 10pm Monday - Friday
 Open 5pm - 10pm Saturday
 Gillies Restaurant — International Cuisine
 Seats 80
 Open 7 nights a week for dinner
 Breakfast 7am - 10am Monday - Sunday

THE BANQUET

The banquet will be held on the Saturday night and will include the presentation of the DITMAR Awards. The banquet will be a buffet and will consist of Roasted Sirloin, Leg of Lamb, Marinated Chicken, Pork and Pineapple Kebabs, Sliced Potatoes, Grilled Tomatoes, Selection of Salads, Sliced Seasonal Queensland Fruits and Assorted Cakes and Pastries, Coffee and mints. This will cost \$35 per person.

CHILDREN

Children under the age of 12 will be admitted free of charge provided they are, at all times, under an adults care. The parent(s) of the child who is a disturbance or nuisance and is not under control will be asked by the committee, to take him/her away.

Any child over the age of 12 will be charged a full membership as at time of purchase of that membership.

CHILDMINDING

At the present, we have no provision for looking after young children. If any parents wish to organise a childminding service you are quite welcome.

THE CONSTITUTION OF THE AUSTRALIAN SCIENCE FICTION CONVENTION

There will be an annual Australian Science Fiction Convention organised by a Convention Committee selected from amongst Bids submitted to the Business Meeting at the Australian Science Fiction Convention, two calendar years before the Convention to be selected.

The Convention Committee for each Australian SF Convention will, by a vote of the Constitution members, after a nominating process involving Australian Fandom generally, award up to five Australian SF Ditmar Awards (of which, at least, one must be for fannish endeavours) and the William Atheling Jr Award for Criticism and Review.

The Convention Committee will ensure that any surplus by an Australian SF Convention will be applied to the benefit of Australian Fandom generally, and shall not be used to reward individuals or groups connected with the Convention Committee. The Constitution may be changed by this method only: Notice of intention to amend, including the exact text, must be submitted to the Convention Committee in sufficient time to be published in the Convention Handbook (where this Constitution and any proposed amendments **MUST** be published) and then the amendment must be approved by a majority at the Business Meeting. No amendment will be in order if it has the effect of increasing the number of words in the Constitution.



LANDING PARTY

GALACTICA_DISCOVERS_MELBOURNE!

It's all happening!

Red Squadron will hit the streets of Melbourne in the best landing party form and proceed to create the merriest brand of Kaos!

It will be an afternoon of fun, frolic and madness in the finest Battlestar tradition which is open to all fans regardless of club!

Like the series, all members will have to partake in various activities while trying to draw as little attention to themselves as possible as they wander through the streets of Melbourne answering queries and accosting indigenous personnel! I can promise you that this rally will be a challenge in itself!

All proceeds will go to the Red Squadron minicon and murder weekend which will be held next March!(see elsewhere for this ad!)

Come as yourself or come in costume! The only essential item is comfy footwear! (You'll need it - BELIEVE ME!) Bring yourself and/or friends along for a day you'll never forget!

WHEN: 23 February 1991

WHERE: Rialto Hotel - cnr Collins & King Streets, Melbourne

TIME: 11 am

COST: \$1.00 per person

Any enquiries may be directed to Jane or Lavinia! Otherwise - just turn up on the day and ENJOY THE EXPERIENCE OF A LIFETIME!

MURDER ON THE BATTLESTAR AUSTRALIS!

BY THE LORDS OF KOBOL, WHO DUNNIT?

You're invited to a party with a difference! You may even catch a killer!

Following the runaway success of our last minicon, Red Squadron had decided to host a murder mystery in honor of our fifth birthday!

Formal attire will be required for the murder evening and all participants will have the opportunity to play detective and catch a murderer!

Anyone wishing to take part may contact the club through the club postbox (see below) and find out for yourself WHODUNNIT!

The party will be held in conjunction with our minicon at Lingbogol Girl Guide Camp in Creswick on the weekend of March 16/17, 1991.

As numbers are limited for this once in a lifetime chance - bookings are essential!

So all aboard the Battlestar Australis and who knows what will happen! All fans welcome!

REMEMBER - BOOK EARLY!

RED SQUADRON
P O BOX 221E
BALLARAT EAST 3360

Cost: \$30 per person with cheques made payable to Red Squadron please!

AN EYEFULL

Well, here we are, last PR and counting down the weeks. This PR contains the program as it stands at time of publication - in other words, people, it is subject to alteration. Nonetheless, it is a fairly close approximation of what will happen.

Things to note:

AUCTION: Items for the auction must be submitted to the Registration desk by midday Saturday. Each item must have a label with the name and address of the person placing the item on auction, or name and address of the person or group that the proceeds will go to, a description of the item, and the reserve price, if any. Post-it Notes are ideal for this purpose and if you are worried about the Post-It note coming off, seal the item in a plastic bag. Items will be auctioned in the order received.

The auction will be cash on receipt. Cheques will only be accepted by prior arrangement with our Treasurer, Patricia Anderson.

DUFF: Suncon will be hosting the 1991 DUFF winner (we can't say at this stage as we haven't heard who won). In addition, there will be a DUFF auction with some fabulous items including:

THE FALL OF BARAD-DUR by Helena Roberts - this painting was the major exhibit at the Aussiecon 1 Art Show and has been donated by Bill Wright to DUFF. Reserve \$200.

STAR TREK CIRCLE: A genuine street sign from the States which was brought back to Australia by 1990 DUFF winner Greg Turkich.

Greg tells me he has quite a few more interesting items for the DUFF Auction.

WRITER'S WORKSHOP: Patrick Tilley, will conduct a writer's workshop on Friday afternoon. If you wish to attend, you must pre-register although there is no charge for the workshop as we have set an upper limit of 20 participants for the workshop.

APHELION LAUNCH: Aphelion Books will launch their latest release, "Wormwood" by popular Sydney author, Terry Dowling, at Suncon on Sunday afternoon. The honours will be performed by Harlan Ellison.

The programme is not yet 100% worked out (for which you can blame me, folks - falling last year put me seriously behind schedule - but I'm catching up at a rapid rate of knots), but as you can see, there are quite a few exciting items on the programme. As this will be the first trip to Queensland for many of you, we won't be starting the programme until 10.30am each morning, so you've got time to take in the weather and the scenery.

In addition, you will see from the programme that there are a few gaps left. These are filling up quickly, so if you have something specific you'd like to see or do on the programme, get in touch **QUICK!**

See you all at Easter!

Cath Kerrigan

SUNCON PROGRAMME		10.30am	11.30am	12.30pm	2.30pm	3.30pm	4.30pm	5.30pm
TIME	DAY							
FRIDAY	Room 1	Lift-off	Ellison as Critic	lunch	Writers Workshop			
	Room 2				Top 10 Books	Harlan reading	Ellison	Film Music
	Room 3	#####	#####					
SATURDAY	Room 1	80's King Arthur	Star Trek's 25th	lunch		Patrick Tilley	Urban Violence	DUFF Winner
	Room 2	Nalcon Highlights			Aust SF Art	GoH Speech		
	Room 3				Top 10 Videos	#####	#####	
SUNDAY	Room 1	Business Session	#####	lunch	Tilley Panel			Aphelion Launch
	Room 2		Film Panel			DUFF Panel	DUFF Auction	"
	Room 3	Auction	Auction		#####	#####		
MONDAY	Room 1	Movie		lunch	GoH Panel		Touchdown	
	Room 2							
	Room 3	#####	#####					

TIME	DAY	6.30pm	7.30pm	8.30pm	9.30pm	10.00pm
FRIDAY	Room 1	Dinner	Dinner	Meet the Guests Party		
	Room 2					
	Room 3					
SATURDAY	Room 1	Dinner	Banquet	Ditmars	Harlan Ellison GoH Speech	
	Room 2					
	Room 3					
SUNDAY	Room 1	Dinner	Dinner	Masquerade	Classic Lines	
	Room 2					
	Room 3					

MEMBERSHIP LIST as at 22nd January, 1991.

71A	Brett Danalake	NSW	72A	Graham Boyd	NSW	73A	Patrick Byron	Qld
74A	Gigi Boudville	WA	75A	Paul Verdi	WA	76A	Alan Stewart	Vic
77A	Sarah Murray-White	NSW	78A	John Paw	Qld	79A	Neville Bain	Qld
80A	Frank Bryning	Qld	81A	Janeen Webb	Vic	82A	Noel Barlow	Qld
83A	Eliane Kemp	WA	84A	Henry Chatroop	NSW	85A	Val Rogers	NSW
86A	Harry Rogers	NSW	87A	John Clark	Qld	88A	Graeme Cliffe	Qld
89A	Dianne De Bellis	ACT	90A	Paul Cormack	SA	91A	Harris Christoforou	Qld
92A	Cedric Rowley	Qld	91A	J Deane	Qld	94A	Janet Delfosse	NSW
95A	E Delfosse	NSW	96A	Alison Tokley	NSW	97A	Simon Brown	NSW
98S	Andrew Whitmore	Vic						

VAMPIRECON

THE 1991 AUSTRALASIAN NATIONAL MEDIA
SCIENCE FICTION CONVENTION

INC.

A TWO AND A HALF DAY MULTI MEDIA SCIENCE FICTION/GOTHIC HORROR
CONVENTION

OCTOBER 11, 12 & 13 1991 A.D.

TOWNHOUSE HOTEL, MELBOURNE

Pre-Supporting Membership \$20

Full Membership \$80

THEME :

VAMPIRES

Charity : R.S.P.C.A.

TRIPLE STRAND PROGRAMME

MAJOR INTERNATIONAL GUEST OF HONOUR (To Be Confirmed)

Inter-Club Coin Drive Fundraiser Race

Art Show, Auction, Masquerade and Panels

Banquet To Be Held At DRACULA'S THEATRE RESTAURANT

Imagination, Surprises, and Lots of Bats!

A Convention You Can Really Sink Your Teeth Into

An Unconventional Experience.

WRITE TO P.O. BOX 135 BRUNSWICK EAST, VICTORIA, 3057, AUSTRALIA

FUTURE EVENTS AND CONVENTIONS

ST VALENTINE'S FEAST: Brought to you by (almost) the same committee who brought you the highly successful Winter Palace Ball, this extravaganza promises to be even better. So get some friends together and book a table - soon. Details on enclosed flyer.

THE RAIDERS 10TH ANNIVERSARY BANQUET

This banquet will be held on the Saturday 8th June at Victoricon. This is not part of the Convention and is being run by Starwalking Inc. Any enquires can be made to Starwalking Inc. P.O. Box 118, Springvale, 3171.

SHANE MORRISSEY ROAST: Share a night of stories, photos, videos, jokes, music and lot of fun as we embarrass, and pay tribute to Shane. A Vampiricon Inc. fundraiser. See enclosed flyer.

SWANCON XVI

Dates: Australia Day Weekend
Venue: The Freeway Hotel South Perth
Rates: \$50 attending, \$25 Supporting
\$25 Child
Banquet: \$16 (limited seats)
Theme: Fantasy and the Real Worlds
GoH: Barbara Hambly
Fan GoH: Cindy Clarkson
Room Rates: Single/Twin/Double \$65, Triple \$77, Family \$80.
Extra person \$12 per person. Breakfast is available, but extra. Creche Facilities \$90 - 8 hours a day for three days.
Mail: P.O. Box 318 Nedlands 6009

VICTORICON

Dates: 7th - 10th June, 1991
Venue: Melbourne Townhouse Hotel, Swanston St, Carlton.
See enclosed advertisement

CONCAVE 2

Dates: 2nd - 4th August, 1991
Venue: Royal Parade Motor Inn, Royal Parade, Parkville Vic.
Rates: \$30 to Jan 91
Mail: P.O. Box 409, Canterbury, 3126

QUARTERCON

Dates: 27th - 29th September 1991
Venue: Gateway Hotel, North Quay Brisbane
Rates: \$95 to Jan 31, \$115 to Mar 31
GoH: Richard Arnold, Leonard Nimoy, & James Doohan
(commitments permitting)
Room Rates: \$90 single/double/twin, \$10 third person
Meals: \$15 Breky/Lunch, \$25 Dinner
Mail: G.P.O. Box 1376, Brisbane 4001

MEDTREK IV

Dates: 4th - 7th October, 1991
Venue: Uni of Western Sydney - Hawkesbury Campus
See enclosed advertisement

VAMPIRICON(The 1991 Media NatCon)

Dates: 11th - 13th October, 1991
Venue: Melbourne Townhouse Hotel, Swanston St Carlton
See enclosed advertisement

SYNCON '92(The 1992 NatCon)

Dates: 17 - 20th April 1992
Rates: \$50 till after Suncon, \$25 supp
GoH: Michael Whelan
FGoH: Nick Stathopoulos, Sean McMullen
Theme: The Art of Science Fiction
Mail: Syncon 92, G.P.O. Box 429 Sydney NSW 2001

HONGCON '92(The 1992 Media NatCon)

Dates: 6th - 8th June, 1992
Venue: Adelaide Convention Centre
Rates: \$65 till July 1992 \$30 supporting
Fan GoH: Shane Morrissey
Room Rates: Cheques to "Motel Adjacent Casino", Single \$59
Double \$69, Family \$119
Mail: Hongcon 92, P.O. Box 160 Rundle Mall Adelaide SA
5000

CONJUNCTION

Dates: 18th - 20th September, 1992
Venue: tba
Rates: \$30 attending until Suncon, \$10 supporting
Theme: Animals in SF
Fan GoH: Shane Morrissey
Mail: P.O. Box 273 Fitzroy 3065

SWANCON 18(Bidding for 1993 NatCon)

Dates: Easter 1993
Presupporting Membership: \$5
Mail: P.O. Box 318, Nedlands 6009

STARWALKING II(Bidding for 1993 Media NatCon)

Dates: Queens Birthday Weekend 1993
Venue: tba
see enclosed advertisement

All details to our knowledge are correct at time of printing.

ART SHOW

The Art Show will run from Friday 29th March until Monday 1st April. Works for display must have been produced within the last 12 months. Labels will be provided, it would be appreciated if you could provide the following information to the Coordinator:- Name of the Artist, Title of the Work, The Medium/Media Used, and the price if the work is to be offered for sale at the Art Show. Bid tickets will be provided as well. We will attempt to sell art works if the artist wishes and a 15% commission will be charged on each sale. The main categories for the Art Show are as follows:-

Best Soft Craft
Best Hard Craft
Best Painting
Best Sketch
Best Model

ART SHOW RULES

The artwork must be science fiction or fantasy based.

Artwork for entry must be presented at the Art Show Room by noon on the Friday of the Convnetion or may be forwarded to the Committee by mail to arrive by Thursday 28th March, 1991.

Artists must ensure that works are strongly enough backed for hanging, where appropriate.

SECURITY, RESPONSIBILITY etc There will be constant security for the Art Show in addition to the normal security. The room is enclosed and lockable. Anything which is small and transportable should be enclosed or firmly pinned down. Display arrangements can be made with the Co-ordinator. The convention and the committee cannot take any responsibility for the safety of artwork, but all care will be take.

All mail and expenses must be borne by the artist.

Cameras will not be permitted in the Art Show area unless with the permission of the individual artist concerned, and the approval of the Art Show Co-ordinator.

NO smoking in the Art Show Area.

GENERAL BOOKING FORM

Post to Suncon P.O. Box 437 Camberwell Vic 3124
AFTER the 22nd March write to
162 Dawson Road, Mount Gravatt Qld 4122

I/We wish to become a attending/supporting member of Suncon.
I/We wish to convert pre-supporting to attending/supporting
membership.
I/We enclose \$_____ for membership.

HUCKSTERS TABLES

I/We wish to book a hucksters table.
Professional Rate - \$80 Fan Rate - \$40.
I/We enclose \$_____ .

RAFFLE TICKETS

I/We wish to purchase _____ raffle tickets at \$5.00 each.
I/We enclose \$_____ .

BANQUET TICKETS

I/We wish to book a banquet ticket.
Number of tickets required ____ @ \$35 each.
I/We enclose \$_____ ticket.

ROOM BOOKING

I/We wish to book a single/twin/double/triple room.
I/We will be using it on the nights of 28/29/30/31/1 and _____.
I/We will be sharing with _____
I/We enclose \$_____ for room deposit.

NAME: _____

ADDRESS: _____

MAKE ALL CHEQUES AND MONEY ORDERS PAYABLE TO SUNCON
PLEASE ENCLOSE A SSAE FOR THE RETURN OF RECEIPTS

MEDTREK IV

-- A Science Fiction Media Convention --

4th - 7th October, 1991.

University of Western Sydney, Richmond, N.S.W.
(Hawkesbury Agricultural College)

Guest of Honour -- David Prowse (Darth Vader from STAR WARS)

Fan Guest of Honour -- Marianne Plumridge (fan artist, writer, etc).

Official Charity -- Childrens Hospital, Camperdown, Sydney

Mascot -- Boomer, the Martian Koala

Featuring

Latex Modelling Demonstration with Peter Lupinski & Gary Armstrong,
Model-Making with Ian 'Ace' Auhl, Make-Up Workshop, Writers Workshop,
Costuming Workshop, Role-Playing Games Demonstration and Instruction,
And much, much more of the usual Convention Activities ...

Cost

\$20.00 Supporting Membership
(convertable to full-membership as \$25.00)
\$75.00 until 1st August, 1991
\$85.00 at the door.

Yes, you can pay it off !!

For All Information Please Contact -

Treasurer : Mavis Smith (Phone - (043) 42 3947)
28 Trafalgar Ave, Woy Woy, NSW, 2256

-- or --

Co-President : Susan Clarke (Phone - (047) 51 5740)
6 Bellevue Rd, Faulconbridge, NSW, 2776
(enclose a self-addressed, stamped envelope for all returns)



contact Susan Clarke
For the Many Upcoming Fund-Raising Events



DITMAR AWARDS 1991

This is the ballot paper for the Ditmar Awards to be presented at SunCon, the 1991 Australian Science Fiction Convention. It has been produced by the SunCon Ditmar SubCommittee (the *SunConDitSubCom*) and consists of four pages on two sheets of paper. Permission is given for it to be reproduced without alteration for distribution within fandom.

Only members of the Australian Science Fiction Convention are eligible to vote for the Ditmar Awards. If you are not already a member of SunCon and you do not wish to become an Attending or Supporting Member, you may become a Voting Member of SunCon through the payment of a fee of A\$5. A Voting Membership does not allow you to attend the Convention or receive any of the Progress Reports and Program material provided to Supporting and Attending Members.

You must provide your name and address, written or typed legibly, in the space provided below. Please indicate whether you are already a Supporting or Attending Member of SunCon or whether you wish to take out a Voting Membership. If you are taking out a voting membership, payment in full of the \$5 voting membership fee must be enclosed with your ballot. Additionally, if you do not personally know any members of the *SunConDitSubCom*, you must provide the name of a fanish referee in order that there can be no question about the validity of your vote.

Voting is optional preferential in each award category - place a 1 next to your first choice, a 2 next to your second choice and so on until you have exhausted the ballot or have no preference between the remaining nominees. You are encouraged to vote only in those award categories where you feel you can make an informed decision.

Ballots must be received by the *SunConDitSubCom* on or before Monday the 18th of March. Completed ballots should be mailed to the following address:

SunConDitSubCom, PO Box 437, Camberwell VIC 3124, AUSTRALIA

VOTER DETAILS

My full name is: _____

My address is: _____

My referee: _____

My membership status: Attending/Supporting Membership Number _____

I have enclosed A\$5 Voting Membership fee _____

DITMAR AWARDS 1991

1. Best Fannish Cat (27 nominees, 94 nominations)

___ NO AWARD

___ Apple Blossom (humans : Elaine Cochrane & Bruce Gillespie)

___ Constantinople (human : Phil Wlodarczyk)

___ Emma Peel (human : Terry Frost)

___ Godzilla (humans : Ian Gunn & Karen Pender-Gunn)

___ Honey (humans : Gerald & Womble)

___ Satan (human : Phil Wlodarczyk)

___ Truffle (humans : Mark Loney & Michelle Muljert)

___ Typo (human : Roger Weddall)

2. Best Fanzine (19 nominees, 69 nominations)

___ NO AWARD

___ Australian Science Fiction Review (Second Series)
(Edited by the Science Fiction Collective)

___ Doxa! (Edited by Roman Orszanski)

___ Doxy (Edited by John Foyster)

___ Ethel the Aardvark
(Edited by Alan Stewart for the Melbourne Science Fiction Club)

___ Pink (Edited by Karen Pender-Gunn)

___ StunGunn (Edited by Ian Gunn)

3. Best Australian Novel or Anthology
(11 nominees, 30 nominations)

___ NO AWARD

___ A Pursuit of Miracles, George Turner (Aphellon)

___ Fortress of Eternity, Andrew Whitmore (Avon)

___ My Lady Tongue & Other Tales, Lucy Sussex (William Heinemann)

___ Rynosseros, Terry Dowling (Aphellon)

___ The Specialist, Wynne Whitford (Ace)

DITMAR AWARDS 1991

4. Best Australian Short Fiction (18 nominees, 38 nominations)

___ NO AWARD

___ Generation Gap, George Turner (*A Pursuit of Miracles*, Aphellon)

___ God and Her Black Sense of Humour, Lucy Sussex (as below)

___ Red Ochre, Lucy Sussex (*My Lady Tongue & Other Tales*, Heinemann)

___ The Caress, Greg Egan (*Isaac Asimov's SF Magazine*, January 1990)

___ Turtle Soup, Rosaleen Love (*Eidolon*, December 1990)

___ While The Gate Is Open, Sean McMullen (*F&SF*, March 1990)

5. Best Australian Fan Artist
(8 nominees, 36 nominations)

___ NO AWARD

___ Ian Gunn

___ Craig Hilton

___ Marlon Plumridge

___ Phil Wlodarczyk

6. Best Australian Fan Writer
(15 nominees, 35 nominations)

___ NO AWARD

___ Terry Frost

___ Bruce Gillesple

___ Ian Gunn

___ Marc Ortlieb

___ Alan Stewart

William Atheling Jr Award

(17 nominees; 13 specific, 5 body nominations)

The William Atheling Jr Award for Criticism and Review is also presented by the Australian Science Fiction Convention. It has been presented for specific pieces of Criticism or Review as well as for bodies of work.

___ NO AWARD

___ Russell Blackford, for:

- A. "Analogues of Anomie: Lee Harding's Novels" in *Science Fiction 30*
- B. *Australian Science Fiction Review* (Second Series)

___ Bruce Gillesple, for:

"The Non-SF Novels of Philip K. Dick" presented at Nova Mob and published in ANZAPA

___ Peter Nicholls, for:

"Fantastic World" reviews in the Melbourne *Sunday Herald*

___ Alan Stewart, for:

Reviews in *Ethel the Aardvark* and *SF Commentary*

DITMAR AWARDS 1991

Determination of Award Categories

It has been traditional in Australian Fandom for the Ditmar Award Categories to be determined by fiat of the Ditmar SubCommittee. In the spirit of *perestroika* and *glasnost*, the *SunConDitSubCom* instead sought the views of Australian Fandom through a formal balloting process. The Ditmar Award nomination form, which allowed nomination of award categories as well as nominees for those categories, was widely publicised through *SunCon* Progress Reports, newszines such as *Thyme* and professional publications such as *Eidolon*. By the close of nominations, sixty three nominating ballots had been received by the *SunConDitSubCom*. Six of these ballots, unfortunately, had to be declared invalid because they lacked any identification of the nominator. The remaining fifty seven valid ballots, however, comprise the largest number of nominating ballots for the Ditmar Awards that the *SunConDitSubCom* is aware of and compares more than favourably to the number of votes cast in most recent Ditmar Award final ballots.

Despite a heartfelt plea from one voter for the Ditmar Awards to be entirely professional awards with no awards to be presented for any fannish endeavours, the 1991 nomination ballots clearly indicated that Australian fandom wants the six Award Categories that are on this final ballot. Each of the chosen Award Categories received between twenty and thirty votes each (exact figures are provided in the accompanying information sheet) while the next most popular category received less than ten votes. The *SunConDitSubCom* is aware of the provision in the Constitution of the Australian Science Fiction Convention that limits the number of Ditmar Awards, but decided that it could not ignore the clearly expressed wishes of its constituency.

Another issue that the *SunConDitSubCom* considered was the category of *Best Australian Long Fiction*. There were a small number of votes for *Best Australian Anthology*, but most nominators clearly expressed a preference for an award for *Best Australian Long Fiction*. Strictly speaking, however, anthologies such as *A Pursuit of Miracles*, *My Lady Tongue & Other Tales* and *Rynosseros*, do not constitute long works of fiction and the *SunConDitSubCom* seriously considered restricting nominees in this category to novels. After carefully examining the nominating ballots and discovering that a significant proportion of the nominators who voted for the category of *Best Australian Long Fiction* nominated one or more of the anthologies above, it was decided that the nominations would be allowed to stand. There was an obvious intent on the part of the nominators for those anthologies to be considered for that category. Accordingly, it was decided that the award category be *Best Australian Novel or Anthology*.

The *SunConDitSubCom* is extremely pleased at the high level of interest in the 1991 Ditmar Awards and would like to thank all those people who took the trouble to nominate categories and works for the final ballot. Yvonne Rousseau, in particular, is to be credited with the concept of a Ditmar Award for *Best Fannish Cat*, an award whose time had obviously come.

We hope that you all vote and trust that the best cat will win...

SunConDitSubCom
23 January 1991

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ATTACHMENT

This attachment gives details of the voting for categories for the 1991 Ditmar Awards. It does not comprise part of the official Ditmar Ballot and may be circulated separately.

The following categories were nominated for the 1991 Ditmar Awards. Counting of the vote was done in two rounds. The first round allocated one vote to each award category that was in the first five categories nominated by each nominator. The second round allocated one vote to every other award category (if any) nominated by each nominator but only if that category had received any votes (been established) in the first round of voting. As can be seen, there was little effective difference between the ranking of award categories after the second ballot.

In total, forty five categories were nominated in the first round of voting.

<u>Category</u>	<u>First</u>	<u>Second</u>
Best Australian Anthology/Short Story Collection	2	3
Best Australian Novel/Long Fiction	22	26
Best Australian Short Fiction	22	26
Best Short Fiction In a Fanzine	1	1
Best Australian Fiction	1	2
Best Australian Fan Artist	17	20
Best Australian Fan Art	1	1
Best Australian Fan Cartoonist	1	2
Best Australian Artist	4	5
Best Australian Fan Writer	17	21
Best Fanzine	27	31
Best Fanzine Named After A Colour	1	1
Best Typo In a Fanzine	1	1
Best Australian SF Magazine/Periodical/Journal/Publication	5	7
Best International Fiction	4	7
Best New Club	4	5
Best Fan(zine) Editor	7	9
Best Editor	1	1
Best Professional Editor	1	2
Best Publisher	1	1
Best Fannish Cat	28	30
Best 3-Legged Cat	8	9
Best Non-Human Living Creature	1	1
Best Fannish Pet	1	1
Best Hoax	2	5
Best Debut Writer	1	1
Best Fan by Weight/Fattest Fan	5	5
Most Notorious Fan	2	3
Most Deathly Fan	2	2
Most Opinionated Fan	1	2
Nastiest Fan	1	1
Most Exuberant Fan	2	2

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ATTACHMENT

Most Lethargic/Least Active Fan	2	2
Most Disgusting Fan	1	1
Best Non-Professional Activity	1	1
Most Ditmar Categories	1	1
Best Australian Compilation Album or CD	1	1
Services to Fandom	1	1
Silliest Ditmar Categories Nomination Form Ever	1	1
Most Ridiculous Ditmar Ballot Ever	1	1
Best Fannish Skinny Dip	1	1
Best Original Title	1	1
Most Fannish Departure	1	1
Most Fannish City	1	1
Best Rubber Shark to Attend a Convention	1	1

NOMINATIONS OF INTEREST

Best International Fiction:	Hyperion, Dan Simmons
Best Hoax:	Sydney In '95 Melbourne In '96 The "Down Deep" Anthology
Best Club Lego Collection:	Melbourne Science Fiction Club
Nicest Guy or Girl in Fandom:	James Allen Alan Stewart Roger Weddall
Best Fannish Skinnydip:	Smithfield New Year
Best Professional Editor:	Sarah Brenan (<i>My Lady Tongue & Other Tales</i>)
Most Fannish City:	Perth Melbourne Sydney Darwin
Most Amazing & Why	ANZAPA - For still existing

FELINE HONOURABLE MENTIONS

TC	Boots
Sylvester	Oscar
Wij	Kerr'le
Tasha	Tiger
Turlow/Turlough	Fat Cat
Garfield	Dark Star
Aurora	Umbril/Umbral
Fishbreath	Monty
Bruce	Mr Cat
	Dylan